

## **Kyoto Experiment: Kyoto International Performing Arts Festival 2020 Notice of Postponement**

Due to the spread of the coronavirus disease (COVID-19) Kyoto Experiment: Kyoto International Performing Arts Festival 2020, the 11th edition of the festival originally scheduled to take place this Autumn, will be postponed to February 3rd (Weds) - March 28th (Sun) 2021 and held with the name Kyoto Experiment: Kyoto International Performing Arts Festival Spring 2021. The decision to postpone Kyoto Experiment is due to the global spread of the coronavirus disease and the impact this has on restrictions of movement of the festival's participating artists as well as in securing time for the creation of new work. The festival will be held whilst ensuring strict measures are taken to prevent the spread of the coronavirus disease. The announcement of the full program is scheduled for mid November.

Kyoto Experiment: Kyoto International Performing Arts Festival Spring 2021

Period | February 3rd (Weds) - March 28th (Sun) 2021

Venues | ROHM Theatre Kyoto, Kyoto Art Center, Kyoto Art Theater Shunjuza, and others

Organized by | Kyoto International Performing Arts Festival Executive Committee

Kyoto City, ROHM Theatre Kyoto (Kyoto City Music Art Cultural Promoting Foundation), Kyoto Art Center (Kyoto Arts and Culture Foundation), Kyoto Performing Arts Center at Kyoto University of the Arts

▶ **Coronavirus Disease (COVID-19) Measures (as of June 29, 2020)**

- Masks, sanitizer upon entrance, and temperature measurement for visitors.
  - Masks, sanitizer, temperature measurement, hand washing and gargling for staff members.
  - Temperature measurement, hand washing and gargling for performers.
  - Ventilation of spaces, installation of sanitizer solution and physical distancing measures at venues.
- \*Different safety measures will be taken depending on the situation.

▶ **Full program details to be announced in mid November!**

▶ **For the latest information please visit our website: <https://kyoto-ex.jp>**

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▼Press Inquiries▼

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## Director's Message

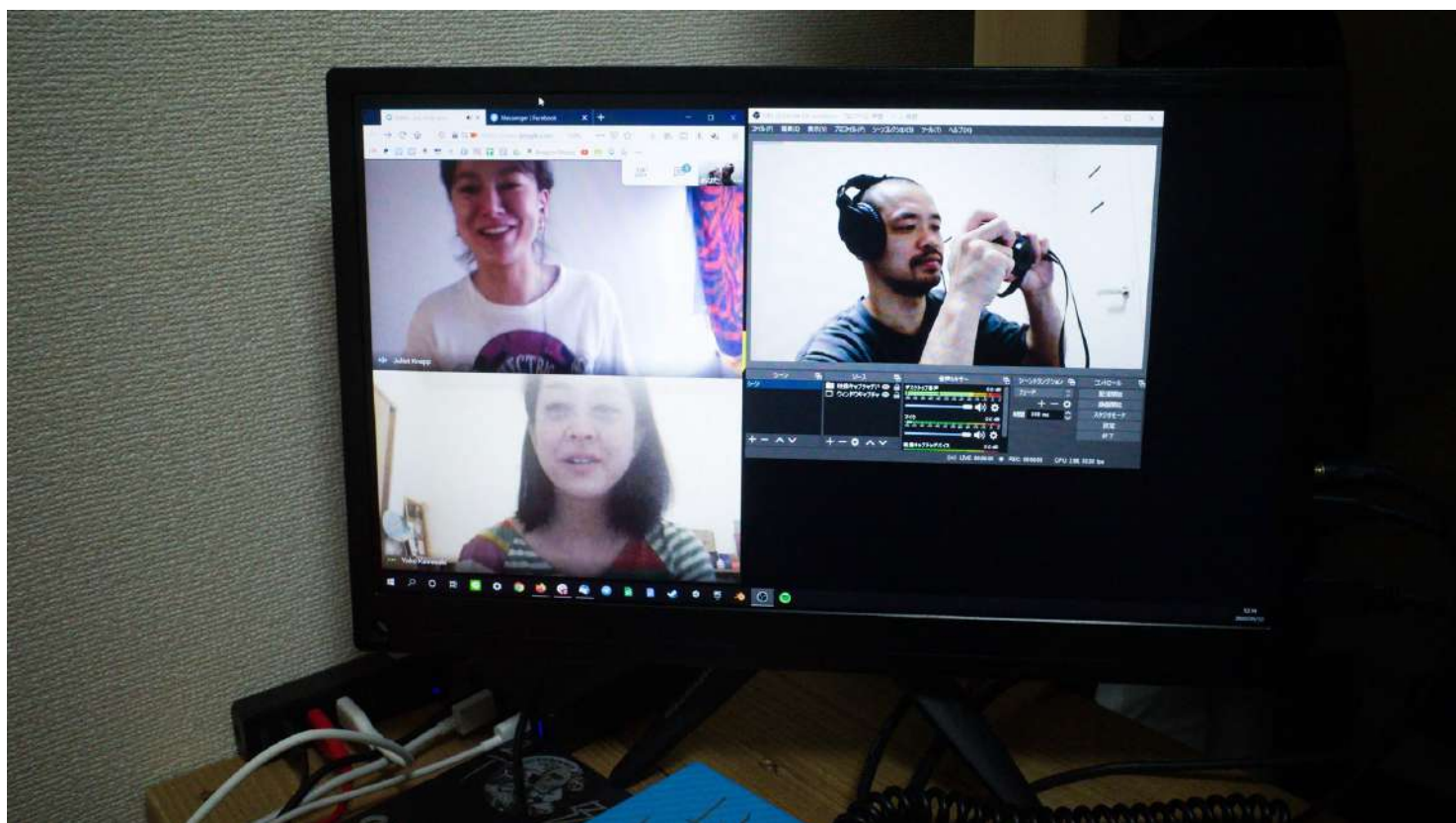
Kyoto Experiment has been held a total of ten times since the first edition in 2010. The three of us, appointed co-directors from 2020, have been preparing to launch our new program, however due to the impact of the spread of the coronavirus disease we have come to the decision to postpone this year's festival to February - March 2021.

Alongside the festival's host organizations and our office and technical team, we are currently reassembling the festival while assessing the current situation and considering various future possibilities and situations. While building on Kyoto Experiment so far, we hope to further evolve the festival in its eleventh edition.

In this difficult situation where all forms of art and culture are greatly affected, how can this historic medium that is the performing arts capture and respond to this global predicament and the unpredictable futures that will emerge from it? Furthermore, how do we continue the kinds of "experiments" that will update humanity's art history? In order to practice these "experiments" and with that, open a space for dialogue, we also hope and seek for the wisdom of our audiences in order to help us create a new chapter for Kyoto Experiment.

We believe creating and sharing experimental art within society expands and reforms our capacity to discern and perceive, and acts as a force to help us respond to unknown situations.

Kyoto Experiment Co-directors  
Yoko Kawasaki Yuya Tsukahara Juliet Reiko Knapp



Director Team Meeting