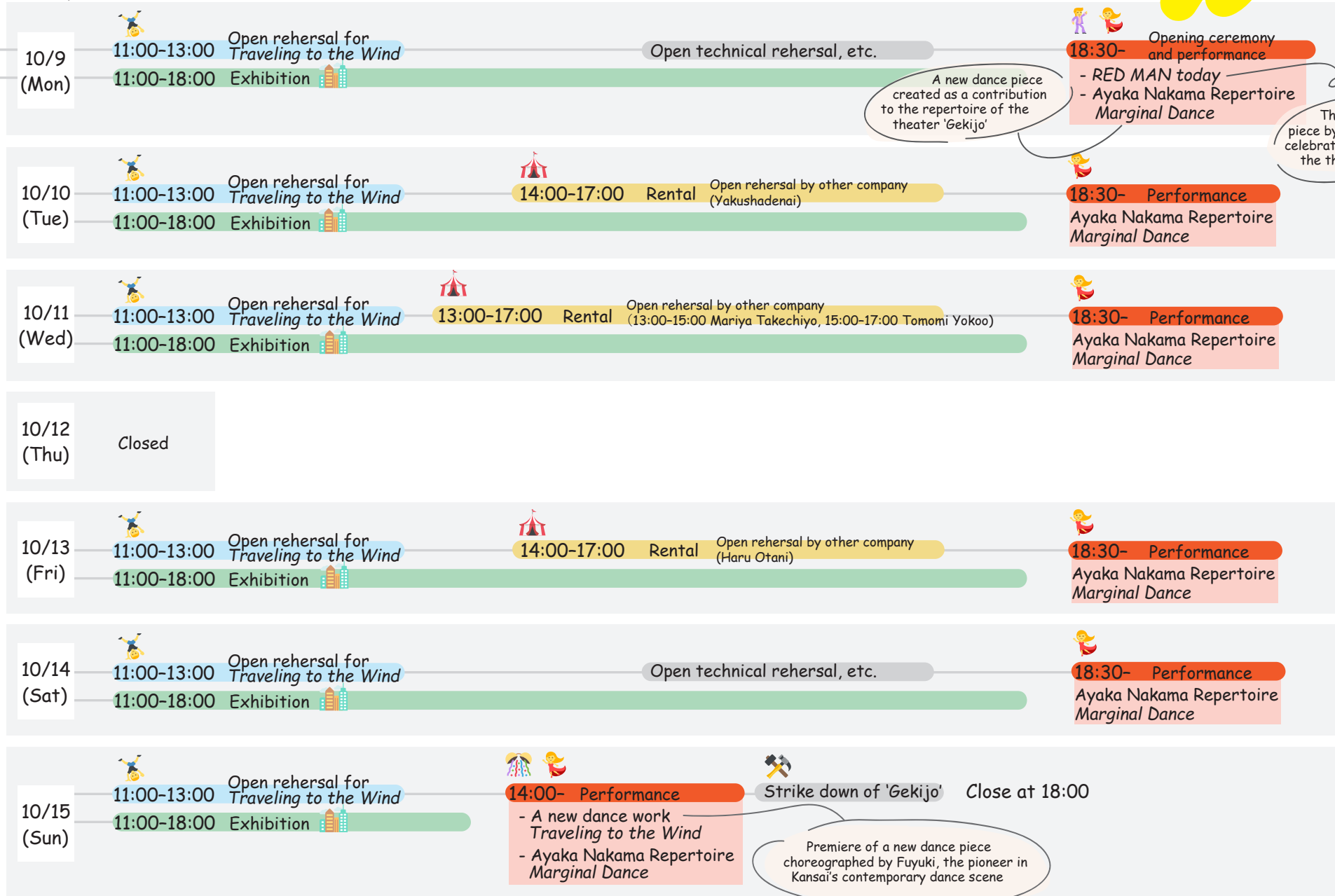


"The Odoriba Legend" Event Schedule

18:00-20:00
Drinks on sale!

11:00 open - 20:00 close (Close at 18:00 on the 15th)

Theater 'Gekijo'
Exhibition Space



RED MAN today



10.9 (Mon) 18:30

Choreography: Kazushi Murakami

Performance: Ryonosuke Endo,
Kazushi Murakami

First performed in 2002, *RED MAN* is a work I have presented in different formats and at different places. Despite the changes to staging and structure with each production, the work's overall theme—solitude and the fear of being alone—has remained the same. As usual, I will strive desperately to recreate this version while also enjoying things to the full.



Kazushi Murakami

Kazushi Murakami studied modern dance under the late Kazuo Kamizawa. In 2002, he presented his solo dance work *RED MAN*. Somewhat doggedly, Murakami has since developed this work, restaging it almost annually at theaters and other kinds of venues at various locations across the country.

Marginal Dance



10.9 (Mon) 19:00

10.10 (Tue)-14 (Sat) 18:30

10.15 (Sun) 14:30
Closed on 10.12 (Thu)

Choreography and Performance:
Ayaka Nakama

First, one by one, I will take off the costumes that I wore for my past works (including the "dance" that I hesitated to call a "work" at the time). Unfortunately, I can't show you every costume because I can't fit into some of them any longer as my body shape has changed and I threw away some other moth-eaten ones. It seems like many years have passed, longer than I thought, before I could arrive at where I am now.

Marginal Dance will form part of the repertoire of this "theater," though I wonder if someone will add my work and career as a dancer to the history of dance one day. Well, I'm not really fussed if that day comes or not.

I will dance with the intention of greeting the encounters made possible thanks to one person remembering when everyone else forgets, and the things that have simply continued to exist even if not considered necessary. If I can pick up something I haven't yet found over the course of repeatedly staging this performance, it will be even more enriching. I will perform this suspended dance to the limit as a kind of "guest spirit" as defined by folklorist Shinobu Orikuchi, at this place that seems to be an "incomplete spirit."

Traveling to the Wind



10.15 (Sun) 14:00

Choreography: Fuyuki

Performance: Ayaka Nakama

I have always wanted to dance like the wind. To make it happen, though, I needed a dancer with the right look. Then she showed up. Once I saw her dance a bit, something clicked. Now, join us on our travels with the wind!



Fuyuki

From 1975, Fuyuki studied under the late contemporary dancer Kazuo Kamizawa for eight years. He presented his first work, *Déjà vu*, in 1988. In 1992, he launched Fuyuki Dance Vision, a loose dance company to explore his own dance style. Around the same period, Fuyuki participated in *MATOMA*, a Japanese-French project led by Susan Buirge that was presented at art and dance festivals throughout France. In 1996, he was involved with the launch of *DANCE BOX* as a place for dance exchange. Fuyuki is currently a participant in town meetings that consider uses for the former site of Kyoto City University of Arts, hoping to create opportunities to envision Japanese dance from broader perspectives.

Performances

